

# Independent Study 3-Dimensional Art Registration Summer 2025

Facilitated by Camellia El-Antably

**Cost**: \$200 per person for 3 credits; \$150 for 2 credits; \$100 for 1 credit. We accept checks, school vouchers (prefer these options) or credit cards (please call 307-631-6039).

## **Credit:**

**UW:** We are approved for variable credit, which means you can choose one, two or three credits. UW Credit is an additional \$60 per credit, payable separately. How to register and pay for UW credit will be sent later. Please select the number of credits and see the syllabus for more information. **PTSB:** We are approved for variable credit, which means you can choose one, two or three credits. Please select the number of credits and see the syllabus for more information.

#### Schedule

- Register by July 1, 2025 including a proposal for your independent study.
- Complete your project. See syllabus for required number of hours per credit.
- Complete a final paper by August 31, 2025 and submit along with documentation of work.

Name			
Address			
City, zip			
Phone			
Email			
Credit (choose one)	U <b>W</b>	PTSB Provide PTSB #	
Number of Credits _ 1 _	2 3		
Information on registering	and paving for I	JW credit will be sent later.	

Attach a one-page proposal for what you plan to study and why through this class. Include specific plans for the work you will complete, resources you will consult (people, books, etc) and for what you hope to gain through this study.

**Return this form to:** Clay Paper Scissors, 1513 Carey Ave., Cheyenne WY 82001 with payment. You may also register by sending the same information to <u>claypaperscissors@claypaperscissors.com</u> and then calling to pay with a credit card. We accept checks, school vouchers or credit cards. For questions or to pay with a card, call 307-631-6039.

# **Independent Three-Dimensional Study**

Summer 2024 Facilitated by Camellia El-Antably

# Objective/Goal:

To hone or build new skills in 3-dimensional art which the teacher feels will advance their own knowledge of the medium and enable them to better teach 3-D art to students. For this class, students may focus on improving skills with specific mediums or techniques or a specific aspect of 3-D artwork, such as glass, carving, metalwork techniques, armature, anything in the ceramics realm, surface design for 3-D work or sculpting the human figure. This class is perfect for the teaching artist who wants to expand the media they are comfortable in; who wants to delve deeper into a specific aspect of art; conversely, it allows a person with little knowledge to deepen their knowledge through practice and study. This opportunity offers teachers the opportunity to focus in on specific areas of learning that they feel will benefit them in the long term. This is an independent study experience; be prepared to determine your own learning and motivate yourself to move forward.

# **Syllabus**

To participate in this independent study, plan to:

- Provide a proposal detailing what you will study and why, resources you will use (these can include internet, books and other people), the kinds of work you will produce, and what you hope to gain with the registration form by July 1, 2024.
- Proposals will be reviewed and approved or returned for adjustment within a week of submission
- Complete 45 hours in total to receive three credits, 30 for two credits, and 15 for one credit.
  - O Complete 40 (27 for 2 credits; 13 for 1 credit) hours of work in a 3-D medium according to your approved proposal. This is on the honor system; please keep track to ensure you complete the hours.
  - o Five (three for 2 credits; 2 for 1 credit) more hours are allotted for writing the proposal, the final paper and taking photographs.
- Provide pictures of work completed with descriptions explaining what you worked on and whether it worked or not and a short paper (no more than two pages) by August 31, 2024 via email to claypaperscissors@claypaperscissors.com

#### Credit:

Choose either University of Wyoming (UW) or Professional Teaching Standards Board (PTSB) credit.

- UW: You may choose 1, 2 or 3 UW credits. For one credit, you must complete 15 hours; 2 credits requires 30 hours; 3 credits requires 45 hours. Additionally, you must register with UW using the link we send you and pay \$60/credit to UW for those credits.
- PTSB: You may choose 1, 2 or 3 PTSB credits. For one credit, you must complete 15 hours; 2 credits requires 30 hours; 3 credits requires 45 hours. For PTSB, you must provide either your PTSB number or your social security number. PTSB credit is free.

## Some ideas for documenting your work:

- Take pictures at the beginning, middle and end of your process or while creating each piece.
- Video yourself working or keep an intermittent vlog (video log) talking about your process and thoughts and challenges.
- Keep a journal. This can be on paper, or online, and can include images.
- Use your social media sites to make a record. For example, keep an album on FaceBook.
- If you decide to use some online method, please invite claypaperscissors@claypaperscissors.com to view it.